



ALFREDO RODRIGUEZ & RICHARD BONA

Alfredo Rodriguez and Richard Bona first became aware of one another's talent through their shared mentor, Quincy Jones. After years of friendship, the duo went into the studio to work together on Rodriguez's album *Tocororo*, which was produced by Quincy Jones. On the album, they released two songs together, *Raíces (Roots)* and *Ay, Mamá Inés* that showcase how their unique musical backgrounds can cohesively come together to produce inspiring sounds.

After meeting Quincy Jones at the Montreux Jazz Festival in 2006, Alfredo left Cuba and his family behind to immigrate to the United States to pursue his dream. Alfredo was schooled in the rigorous classical conservatories of Havana. His riveting artistry is informed as much by Bach and Stravinsky as it is by his Afro Cuban and jazz roots. Over the past decade, Alfredo grew from a young local Cuban artist to a globally recognized GRAMMY-nominee.

Hailing from a small town in Cameroon, Richard Bona became fascinated with the great American bassist, Jaco Pastorius, at a very early age. Pastorius inspired him to pick up the instrument, and years later, Bona would eventually become one of the most highly-acclaimed bass players in the world. After winning his first GRAMMY in 2002, his fourth-studio album *Tiki* was nominated for "Best Contemporary World Music Album" at the 49th GRAMMY Awards. He has dedicated his 30+ year career to promoting peace, happiness, and unity through his music, and is currently fulfilling his mission of touring every country in the world.

The duo can now be seen together on the GRAMMY-winning Netflix documentary *QUINCY*. They are back in the studio together creating new music that they will tour around the world in 2021.